



# The National Sporting Library & Museum NEWSLETTER

A RESEARCH CENTER FOR EQUESTRIAN AND FIELD SPORTS

MIDDLEBURG, VIRGINIA

NUMBER 104

1954 • FIFTY-EIGHT YEARS • 2012

SUMMER 2012

The 2nd annual NSLM Book Fair, held May 26 in conjunction with the 53rd Hunt Country Stable Tour, was an overall success again this year. Five prominent authors gave talks and signed books, and the used book sale raised \$2,200 to benefit the Book Acquisition Fund for the purchase of books needed by researchers and John H. Daniels Fellows.

Throughout the day, Book Fair visitors were able to watch demonstrations by master bookbinder Jill Deiss of Cat Tail Run Hand Bookbinding, Winchester, Virginia.

New York Times best-selling author and Daniels Fellow, Elizabeth Letts, engaged the crowd with her tale of perseverance in *The Eighty Dollar Champion*, the unlikely story of a horse bought off a slaughter horse truck, and called Snowman who became a champion jumper in the 1950's and his owner, Dutch immigrant Harry de Leyer.

Kathryn Masson, whose many beautiful books about architecture and design are presented by the prestigious publishing house Rizzoli, entertained with humorous tales of getting the perfect photo.

Masson was followed by Patrick Smithwick, horseman, writer, and son of legendary steeplechase jockey, A. P. "Paddy" Smithwick. The author selected coming-of-age anecdotes to read. An unexpected note involved Middleburg photographer Howard Allen, who had presented Smithwick with a photo he



New York Times best-selling author of *The Eighty Dollar Champion* and 2010 Daniels Fellow, Elizabeth Letts, with Harry de Leyer, owner of Snowman, the champion jumper, and NSLM Librarian Lisa Campbell.

## Book Fair Success



Middleburg photographer Howard Allen and Patrick Smithwick with picture taken by Allen of the author's father receiving a trophy from Jackie Kennedy.

had taken years ago of "Paddy" Smithwick receiving a racing trophy from Jackie Kennedy.

Life-long horsewoman and amateur

steeplechase jockey Anne Hambleton talked about the process of writing *Raja: Story of a Racehorse*, her tale of a heroic horse modeled in the fashion of earlier children's classics. *Raja* recently won an independent publishing IPPY Bronze Medal in the juvenile fiction division.

Concluding the day was F. Turner Reuter, Jr., author of *Animal and Sporting Artists in America*, a thirty-year project that became a book published by the National Sporting Library and Museum in 2008, now in its second edition. Reuter's presentation became a conversation with the author, the kind of interaction many book clubs wish they could experience with writers.



## POLO! Weekend

presented by the

NATIONAL SPORTING LIBRARY & MUSEUM

SEPTEMBER 22 - 23, 2012

### SYMPOSIUM

Saturday, September 22, 2012

Symposium 3:00-5:15 p.m. and Reception 5:30- 7:30 p.m.

#### THE EVOLUTION OF POLO IN AMERICA

*History, Art, Women's Teams, and Current Issues*

*Followed by Reception & Viewing of  
Chukkers: The Sport of Polo in Art*

Limited Seating

This educational public symposium is free of charge, however, seating must be reserved.

RSVP to 540-687-6542, ext. 10 or jsheehan@nsl.org

### POLO MATCH & LUNCHEON

Sunday, September 23, 2012

*A Benefit for the NSLM at the Virginia International Polo Club, Upperville, Virginia*

Gates Open: 12:30 p.m.

Lunch: 1:00 p.m. • Polo Match: 2:30 p.m.

#### PURCHASE INDIVIDUAL TICKETS OR TABLES

For further information on purchasing tickets or tables and/or exciting sponsorship opportunities, please contact Holly Johnson at [holly@webstergroupinc.com](mailto:holly@webstergroupinc.com) or 202.741.1294.

# James L. Young

James Langley "Jimmy" Young, MFH, one of America's foremost fox-hunting authorities, died May 25 after a long battle with emphysema. He was 70.

Mr. Young will be remembered as a man who loved hounds, horses, and foxhunting, devoting his life and energy to all facets of the sport. Appointed in 1982, he served as master of the Orange County Hounds for 27 years, and worked with the huntsmen to improve the quality of Orange County's signature red and white American foxhounds. His yearly cycle



Orange County Hunt joint masters John Coles, James Young and Malcolm Matheson performing traditional songs of foxhunting at the NSLM in 2005.

was full with his hands-on approach to mastership, taking part in bringing along young hounds in cub hunting and giving leadership to the hunt throughout its full and active seasons. In the spring, his attention turned to the annual Virginia Foxhound Show, which he led with enthusiasm.

Mr. Young had followed his father, Robert B. Young, into the hunt field. During World War II, his mother, Sybil, served as a field master. Mr. Young earned a doctorate in education and spent time as a college professor until the hunt lured him from the classroom.

Mr. Young was the author of the popular book *The World of Marshall P. Hawkins: A Field of Horses* (1988), featuring the photos of Hawkins, a renowned sporting photographer. He wrote numerous articles for *The Chronicle of the Horse, Covertsider* and *Middleburg Life*.

Mr. Young served on the board of directors of the National Sporting Library from 1987. He stepped down in 2000 to take the position as an in-resident NSL scholar to research a history of foxhunting in North America using the Library's extensive resources.

Mr. Young is survived by his wife of 51 years and fellow foxhunting enthusiast, Sally H. Young; two sons, Stirling H. Young and James R. Young, and four grandchildren.



## Recent Art Donations



**Henry Koehler** (American, b. 1927)  
*Jockeys Between Races, Newmarket*, 2009  
Oil on canvas  
12 x 16 inches  
Gift of Henry Koehler



**Charles "Snaffles" Johnson Payne**  
(English, 1884 – 1967)  
*Pig Sticking, India*, c. 1930  
Gouache on paper  
10 5/8 x 11 3/4 inches  
Gift of Jacqueline B. Mars



**Henry Koehler** (American, b. 1927)  
*Study of Alexander Mackay-Smith for Sports Illustrated article*, circa 1965  
Charcoal on paper  
24 x 18 inches  
Gift of Henry Koehler



**Jean Eleanor Bowman**  
(American, 1917 – 1974)  
*Mongo*, 1964  
Oil on canvas, 28 x 36 1/4 inches  
Gift of Jacqueline B. Mars, 2012



**Herbert Haseltine**  
(American, 1877 - 1962)  
*Head of Horse*, after 1927  
bronze,  
12 1/2 x 14 inches  
NSLM Acquisition  
with Funds Donated by Jacqueline B. Mars



Charles Ancona, Felicia Warburg Rogan, art donor and founder of the NSLM Felicia Warburg Rogan Sporting Art Initiative, Kirby Ancona, Kirsten Ancona.

## National Sporting Library and Museum Receives Preservation Award

On May 24, 2012 the National Sporting Library and Museum received an award for its addition to the 1804 Vine Hill mansion that became the new museum building for the institution. The award was given by the Loudoun Preservation Society and the Joint Architectural Review Board at a meeting in the Thomas Birkby House in Leesburg, Virginia.

The Loudoun Preservation Society and the Joint Architectural Review Board met to "honor the dedicated individuals who promote and preserve our country's precious heritage resources and to recognize the extraordinary preservation projects in our historic districts."



# Visitors



Bettie Miller, Chapman, Alabama, Eleanor Adams, Waterford



National Museum of Racing and Hall of Fame, Saratoga Springs, New York, trustees and staff



Dr. Nina Powell Rice, South Carolina Institute of Archaeology and Anthropology, Columbia, South Carolina



Sally Eastwood, UK, Naomi Eastwood and Lucinda Katz, Union, Virginia



Masey and David Benjamin, Cambridge, New Zealand



Mel and Terry Hamlin, Raleigh, North Carolina



Jeff and Christi Hughes, Seattle, Washington



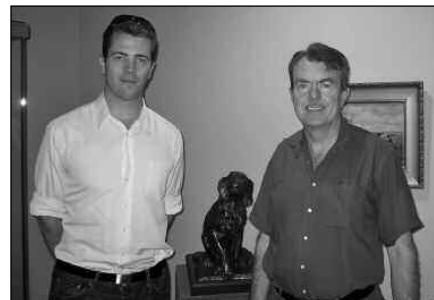
Joanna Gohmann, Chapel Hill, North Carolina and Rose Breeze, Woodbridge, Virginia



Family of 19th century Lemington Spa, England, gunmaker John Robert Hobson visits "Shooting Flying" exhibit. Kevin and Sue Hobson O'Gorman, UK; Cate O'Gorman and Joe Walsh, Washington, DC



Barbara Hensler, Wicomico Church, Virginia, and Ginny Sawkins, Urbanna, Virginia



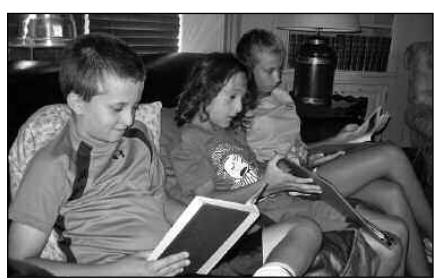
Cameron Thompson, Arlington, David Thompson, Vancouver, BC, Canada



Amanda Currie Jones and Christine Drake, Virginia Horse Center Foundation



Peter Kerr and Christina Bowen, Melbourne, Australia, and Jimmy Hatcher, Upperville



Ethan Rau, Tommy Zangla, Olivia Van Nuys



## Directors of The National Sporting Library & Museum

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# Librarian Exhibits at The Grolier Club

Librarian Lisa Campbell participated in "New Members Collect" at The Grolier Club, New York, in June and July. New members elected to The Grolier were invited to exhibit two or three books from their personal collections. Campbell collects signed modern equestrian books and her three books exhibited were authored by people with special connections to the Library.

"Since I joined the Library staff, it has been, and still is, a wonderful opportunity and honor to meet the people who have led and shaped the equestrian world as well as the world of equestrian literature – the authors, publishers, book collectors, and the horsemen and horsewomen," said Campbell.

Her books exhibited at The Grolier are:

*Riding and Jumping*, by William Steinkraus (1969). Steinkraus rode in five Olympics in 1952, 1956, 1960, 1968, and 1972; he was on the NSL board of directors 1993-2004.

"As a teenager, I bought *Riding and Jumping* because it was written by the individual Gold Medalist in Show Jumping in the 1968 Olympics in Mexico City. I read his book many times, working to absorb Bill's wisdom and apply it to my own riding. He is a marvelous writer, choosing his words well. One of my most memorable NSL board dinner evenings was sitting quietly in the library of George Ohrstrom Jr.'s Virginia home in 2003, enjoying conversation of books and horses with Bill, John H. Daniels, James Cummins, and Peter Winants," wrote Campbell for the exhibit.



*Nothing Could Be Finer: A Fifty Year History of the Heyday of Polo and Winter Resorts in Camden, 1898-1948*, by John H. Daniels (2006). Daniels (1921-2006) was a Grolier member 1986-2005, and served on the NSL board 1987-2004.

"Jack's infectious enthusiasm spread through his family, business associates, and friends. He was an industrious man who made you feel like you could do anything – write a book, found a company, or foxhunt at breakneck speed," wrote Campbell.

Daniels collected sporting books for 30 years after retiring as CEO from Archer Daniels Midland Company. Grolier member and bookseller James Cummins was his friend and helped build the 5,000-volume collection that Daniels and his wife, Martha, gave the Library. *Nothing Could Be Finer* is a walk through the history of polo and the sport Daniels played.

*Born to Trot*, by Marguerite Henry, illustrated by Wesley Dennis (1964). "When I was young, my mother took me to my first book signing at a Philadelphia bookstore with Marguerite Henry (1902-1997) and Wesley Dennis (1903-1966). While *Born to Trot* was not the duo's most popular, my copy is signed by the author and illustrator, and it is a treasure because I met Marguerite and Wesley," wrote Campbell.

The Library hosted an exhibit of Dennis' paintings in the fall of 2001, "Inspired Animation: The Art of Wesley Dennis" and received Dennis' scrapbooks as a gift from his family.

For more information on The Grolier Club and its exhibits, visit [www.grolierclub.org](http://www.grolierclub.org).

## Jaclyn Peterson Joins Staff as Assistant Librarian

I grew up near Taylorstown and am very happy to be back in Virginia after a 7 year hiatus. My interest in books beyond being a casual reader began as a child when my grandmother showed me her attic full of dusty first editions. Over the years I have developed a great respect for the book as an artifact as well as a vehicle of information. This respect carried me through an undergraduate education in English literature and eventually prompted me to attend UNC-Chapel Hill, where I received a Masters in Library Science last year. Shortly after graduation I attended a course in the History of the Book at Rare Book School in Charlottesville, Virginia (where I also got to sit next to Lisa Campbell in a lecture). During my time at UNC I researched Fore-edge paintings for a Masters thesis and was excited to learn that the NSLM houses a number of these in the Rare Book Collection. Prior to the NSLM, I have worked with the Thomas Balch Library in Leesburg and the Dumbarton House in Georgetown. I enjoy photography, singing, hiking and being the favorite aunt to 17 adorable nieces and nephews. My first word was "horse."



Jaclyn Peterson



Dick Riemenschneider, chairman of the USPA and NSLM volunteer Jimmy Hatcher



Ari Post and NSLM George L. Ohrstrom, Jr.  
Curator Claudia Pfieffer



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Chairman of the Board Manuel H. Johnson and  
Mary Johnson



Nancy Reuter, NSLM board member F. Turner  
Reuter, Jr., Diana Reuter Twining



Mr. and Mrs. William Prime

## July 12th Opening of the Exhibition *Chukkers: The Sport of Polo in Art*



Marvin Watts, Anne Rowland, NSLM Executive  
Director Rick Stoutamyer



Kay Jackson, F. Turner Reuter, Jr., Jacqueline B.  
Mars, William Adair



Mary Anne Goley, former director, Fine Arts  
Program, Federal Reserve Board and artist  
Clarice Smith



Jill Diaz, Dori Burner, Miguel Diaz



Margaret Littleton, Mary Lea Treptow and  
Ainsley Treptow

## 2012 Book Fair



Jill Deiss, Cat Tail Run Hand Bookbinding, giving  
a bookbinding demonstration.



Author and horsewoman Anne Hambleton,  
*Raja: Story of a Racehorse*



Enthusiastic Book Fair participants



John Howard, Richard Blondo

# Research on the U. S. Remount Program

By Earl Parker

As a John H. Daniels Fellow, I had the privilege of being at the Library during the fall of 2011. My four-week stay coincided with the beautiful fall colors of Middleburg and Northern Virginia. Even the snowfall on Halloween did not dampen our Texas Gulf Coast spirits, where snow is a rarity.

With guidance from Rick Stoutamyer and Lisa Campbell major accomplishments were made during this stay. My research centers on the "US Remount Service: Stallions Distributed across America." For those not familiar with this program, the US Army Quartermaster Corp began this service in 1920 by an Act of Congress where the Army provided purebred stallions to approved horse farms and ranches across America for breeding a better cavalry horse. Stallions were bought, loaned and/or donated to the Army by patriotic people for this purpose. Each year between 1921 and 1948, "Stallions Distribution Reports" were published by the American Remount Association, a joint cooperative by the breed associations and the Army. The Army provided the location and agents in charge of the horses, and the breed associations provided name, sire, dam, year foaled, and other breed-related data. My objective is to document these principle breeds: Arabians, Morgans and Thoroughbreds by state, year and location.

The research centers on locating all 28 "Stallions Distribution Reports," publishing a data base for the public to utilize, and discovering how horses are still benefiting from the Remount period. After 10+ years of research, I have found Stallion reports for 23 of the 28 years of the Remount program's existence.\* Most of the reports were found in libraries, museums, military posts, National Archives and the National Sporting Library. While in Middleburg, I found the 1947 and 1948 Stallion Reports at the National Agriculture Library in College Park, Maryland, which had been undiscovered. These reports show how the Remount Program changed emphasis from horses for the Cavalry to adding more variety of purebred Stallions to benefit all horsemen.

This research also discovered data on the "Spoils of War Horses," in which the United States received two shipments of European-Axis horses totaling



Daniels Fellow Earl Parker

219 in October 1945 and August 1946. The Nazi regime had captured the best horses from each country it conquered and relocated them to Czechoslovakia, near the German border.

In April 1945 General George Patton issued orders to rescue Allied POWs and the horses in Czechoslovakia and to "go in and get them fast," because the US Army did not have Allied Forces permission to invade Czechoslovakia. The "Spoils of War Horses" were shipped to Front Royal, Virginia, and after six months, made their public showing.

Other accomplishments of this research were: (1) Identification of two areas in which the Remount Program advanced the health and welfare of all horse breeds, (2) Communication with three researchers who are also looking for the missing Stallions records, and (3) Conducting three Oral History Interviews with people connected with the Front Royal Remount Depot, which will become part of this program.

My stay at the National Sporting Library and the cooperation of the personnel made this a very pleasurable visit, with many hours of quality research time, and contacts that could not have been made without being in Virginia. This well-spent time should allow my research on the Remount Program to be completed in a timely manner.

*Earl Parker, Ph.D., Orange, Texas, writer, "The Remount Service: Stallions Distributed Across America." Parker's article "U.S. Remount Service and its Stallions & Rescue of the WWII Hostage POWs and of the Lipizzans, Part I," has been published in Haute Ecole, Spring/Summer 2012.*

\* 1924, 1926, 1932, 1933 and 1939

## Upcoming

**Exhibition** - *Endangered Species*, Museum  
June 6 – December 30, 2012

**Exhibition** - *Framing Animal and Sporting Art*, Museum  
June 6 – December 30, 2012

**Exhibition** - *Chukkers: The Sport of Polo in Art*, Museum  
July 12 – September 30, 2012

**Exhibition** - *Intersection: Field sports and the Evolution of Conservation*, Library  
August 30, 2012 – January 30, 2013

**NSLM Duplicate Book Sale**  
Fall 2012

### POLO! Weekend

**Symposium** - Lectures and Panel Discussion – "The Evolution of Polo in America," Library and Museum  
September 22, 2012

3:00 – 5:15 p.m. with a viewing of *Chukkers: The Sport of Polo in Art* and cocktail party, 5:30 – 7:30 p.m.  
Reservations required. Contact jsheehan@nsl.org or 540-687-6542, ext. 10.

**NSLM Polo Match and Luncheon** - A Benefit for the NSLM at the Virginia International Polo Club, Upperville, VA  
September 23, 2012  
Gates open 12:30 p.m., Luncheon 1:00 p.m., Polo Match 2:30 p.m. For tickets contact holly@webstergroupinc.com or 202.741.1294.

**Lecture** - "Framing: The Good, the Bad and the Ugly," William Adair, Library  
October 6, 2012, 6:00 p.m.

**Kids' Workshop, Show and Prizes** - Ages 8 - 12, Learn to decorate a mirror and exhibit your creation!  
October 7, 2012, noon - 2:00 p.m.

**Exhibition** - *Bob Kuhn: Drawing on Instinct*, Museum  
October 12, 2012 – February 28, 2013

**Reception, Lecture and Tour** - *Bob Kuhn: Drawing on Instinct*, Adam Harris, Curator of Art, National Museum of Wildlife Art, for Ivy Circle and Chairman's Council members.  
Library and Museum  
October 12, 2012, 6:00 p.m. – 9:00 p.m.

**Curator Tour** - *Bob Kuhn: Drawing on Instinct* with Adam Harris, Curator of Art, National Museum of Wildlife Art, Museum  
October 13, 2012, 11:00 a.m.

**Community Event** - "Evening at the NSLM" open house, Library and Museum  
October 18, 2012, 5:30 – 7:30 p.m.

**Workshop** - "Gild a Frame the Traditional Way," William Adair, Museum  
November 10, 2012, 10:00 a.m. – 4:00 p.m.  
Fee: \$600.00 Limited to ten. Contact hreuter@nsl.org , 540-687-6542, ext.14.

# Fore-edge Paintings

I first discovered the troublesome task of describing fore-edge paintings to others when I was assisting with an exhibit. Naturally friends were curious about it and I soon became frustrated as I tried to adequately explain these special works.

"A forage painting?" my friend asked. "No, a fore-edge painting. A painting on the fore-edge of a book," I replied. The friend said, "Oh, a *four*-edge painting. A painting on the four edges of a book." "No," I replied, "a *fore*-edge painting. A painting on a book's fore-edge...the edge that opens, opposite of the spine."

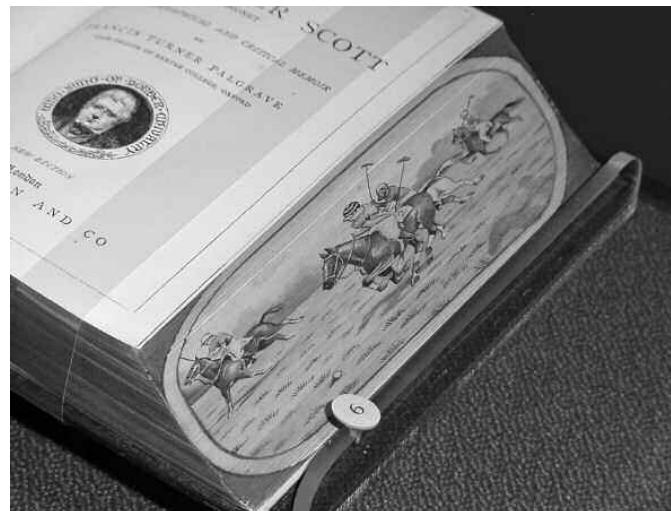
Once this was clear, communicating how the image is visible only when the book is open a certain way was the next obstacle. In the creation of the paintings, the pages are fanned to apply the watercolor scene. After the painting dries, the book is closed and the edges are gilt, which means masking the painted edge with gold.

There are as many differing accounts of this technique's origins as there are available sources on the subject. Noted authority Carl Weber asserts the Lewis brothers of England were the inventors while others believe Samuel Mearne, also from England, pioneered the art. What is certain is that the technique became popular in England and Scotland in the seventeenth century, but it should never be assumed a painting is contemporary with the book that it adorns. The earliest fore-edge paintings consisted of floral designs and heraldry. The subject matter evolved over the years, a likely a result of the picturesque movement inspired by William Gilpin, to more elaborate designs such as the sporting scenes depicted on several of NSLM's holdings.

## Featured Volunteer



Linda Conti is an artist and educator. She teaches art to grades 4-8 and is the Art Department Chair at The Hill School. Conti brought all of the 4-8 grade students to the Museum inaugural exhibit *Afield in America*. She also worked closely with Hannah Reuter to develop an activity sheet for children visiting the Museum with their parents.



Because the artists usually left their work unsigned, most have remained anonymous. Stylistic fingerprints have distinguished a few artists after the careful examination of thousands of fore-edges. These artists are identified based on their work and include the "thistle painter," the "Dover painter," and the "prolific painter." Unless some new discovery of information regarding fore-edge artists comes forth, this type of distinction is as far as identification can go.

"Oh, so it's like a flip-book," my friend said after I explained all of this. No, it is not like a flip-book either. Ultimately, explanation falls short to firsthand encounter, and fore-edge paintings are understood and appreciated best when experiencing them in person. The NSLM houses a fine collection of fore-edge paintings in the Rare Book Room as well as Carl Weber's definitive book on the subject.

—Jaclyn Peterson

*Editor's note: The Boston Public library has a wonderful online exhibition "On the Edge: The Hidden Art of Fore-Edge Book Painting." It can be accessed from the NSLM Web site. Go to [www.nslm.org](http://www.nslm.org), select "Learn," scroll down to "Links to Other Sites."*

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# The 2012 Ivy Circle and Chairman's Council

The National Sporting Library & Museum wishes to recognize and thank the following Ivy Circle members whose donations are \$5,000 and above, and the Chairman's Council members whose donations are \$2,500 and above. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels, and we thank our many donors and friends.

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**LIBRARY HOURS:** Tuesday - Friday: 10:00 a.m. - 4:00 p.m. Saturday: 1:00 p.m. - 4:00 p.m. Closed Sunday and Monday.  
**MUSEUM HOURS:** Wednesday - Saturday 10:00 a.m. - 4:00 p.m. Sunday noon - 4:00 p.m. Closed Monday and Tuesday.



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